

Inside Today:

Monarchs mud-dled by Marauders

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-Thursday-

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Valley Star

Van Nuys, California

Serving Valley College for 39 years

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'Carpooling'...



A car makes a big splash as it rushes down Oxnard. Many of the Valley streets were flooded Saturday from a heavy downpour.

JOE BINOYA / Valley Star

Homecoming dance suffers \$500 deficit

By DAVID FROST
Staff Writer

Valley's homecoming dance, which suffered from anemic attendance two weeks ago, may be the last of its kind for a long while, said Valley's top two Associated Student Union officers.

Treasurer Kevin Stewart, who organized the Oct. 24 dance, and ASU President Laura Lyons said the dance, which drew approximately 50 people was a financial failure as well. They also said that the fault for that failure lay with the student body, and not ASU.

"I wish I could point to something and say, 'It was P.R.—that was the problem,'" said Stewart. "But I can't. It was too well-publicized. We had flyers posted everywhere, an ad in the

Valley Star, and it was announced at halftime.

"The truth is, the students flopped. Everyone who was there said that the program was fantastic, and the band was fantastic. But no one else really gave it a chance."

According to Stewart, the dance budget of \$625 was exceeded by an estimated \$500. Expenses included \$800 for a rock and roll band, and \$231.78 paid to the college: \$160 for security (two campus police officers), \$54.28 for custodial services and \$17.50 for utilities.

Stewart defended the cost of the band, Michael Kline and the Charm City Rockers, which alone put the dance \$175 over budget.

"Sure, we could have spent \$200 and got a lousy band," he said. "But we wanted to get a good band that would appeal to a wider audience."

"But, in retrospect, since so few people showed up, even spending \$100 would not have been worth it. The cost isn't the issue."

The band originally wanted \$2,500, said Stewart. "But there's no way we (ASU) would have spent that much," he said. He added that: "Homecoming is the one event where it would not be wrong to spend the kind of money we did."

The dance deficit will come out of the ASU council's general fund, said Stewart.

Though Stewart maintains the dance was well-publicized, Monarch football coach Chuck Ferrero said that he was not notified until after the football game. Consequently, he said, claims made in last week's *Star* by ASU vice president Desert Cowart that Ferrero was supposed to announce the dance to his players

weeks before the game were erroneous.

"I would have been more than willing to let them (ASU) make an announcement if they had contacted me in advance," said Ferrero. "But they didn't."

"The first time I heard about it was when two girls showed up in the meeting room after the game and told me I had to announce the dance to my team."

"I'm not the Valley College social director. They (ASU) can't blame me if their dance failed. That would be like me blaming them if my game plan failed to work."

If Ferrero felt he was left in the dark concerning the dance, Valley President, Dr. Mary Lee must have felt left out in the cold during the halftime ceremonies.

(Please see HOMECOMING, Page 3)

Trustees double own salaries

By MICHELE SCHWARTZ
News Editor

Six of seven Los Angeles Community College District trustees voted Wednesday to double their own salaries from \$12,000 to \$24,000 yearly.

Affirmative votes were cast by trustees Wallace Albertson, Arthur Bronson, Harold Garvin, Wally Knox, David Lopez-Lee and Julia Wu.

"It seems to me," said board President Garvin, "that at least some small congratulations should be given to this board for going without this salary for three years, when we were entitled."

Three of the seven board members, Knox, Lopez-Lee and Wu, joined the board in July.

The increase met with some opposition.

"The board should take care of the health of its students before even

considering giving themselves a raise," said L.A. City College student Mary Echegoyan, adding that the \$84,000 used annually for the raises should go toward partial funding for clinics and medical care on campuses.

Board member Lindsay Conner was unable to attend the meeting, but left a letter stating his opposition to the raise. "The fiscal condition of our colleges has improved in recent months," he stated, "but our finances are not yet stable enough to afford a doubling of board members' salaries."

Conner's letter did not count as a negative vote by proxy.

According to a budget report released by the District, in 1987-88 fund budget appropriations exceeded income by approximately \$15.8 million. The report also predicts a possible decline in the average daily attendance (ADA), which may also contribute to instability of future revenues.

(Please see PAY RAISE, Page 3)

Symposium discusses AIDS prevention

By CHRISTINA ICAMEN
Staff Writer

"There are currently 400 AIDS cases in the San Fernando Valley. Probably 40,000 infected people in the Valley do not realize they have the disease," said Steve Rogo, a spokesman from AIDS Project Los Angeles.

Acquired Immune Deficiency Syndrome was the topic last week at a symposium in Monarch Hall on Wednesday, Oct. 23. A panel of four speakers presented a message about AIDS to 300 students attending the meeting. The program was sponsored by the Associated Student Union.

"Heterosexual transmission is now a reality," said Lois Berquist, LAVC professor of microbiology. "It is not that 'Gay' disease."

Berquist defined and explained how the AIDS virus affects the human body. "AIDS is an equal opportunity disease," she said. "It is fatal and there is no cure."

Berquist said the AIDS virus attacks and destroys the white blood cells, specifically the T-helper cells. The T-helper cells protect the body's immune system. As a result, a per-

son who has contracted the AIDS virus can no longer resist infections.

A person infected with AIDS may develop subtle symptoms that can persist over a two-week period. Some of the symptoms include: a loss of appetite and weight for no apparent reason, reoccurring fevers or profuse sweating during sleep, swollen lymph glands and excessive diarrhea.

The virus can be transmitted by sexual contact with an AIDS carrier, by sharing needles when injecting an illicit or licit substance and by a blood transfusion. The AIDS virus has also been transmitted from an AIDS-infected mother to her unborn child. Sexual intercourse was ranked as the primary source of AIDS.

According to Rogo, condoms can be used to lessen the risk of transferring the virus to both sexes, but abstinence was his best choice for prevention.

Rogo said that two types of condoms are available. The latex condom was recommended as the safest because the natural fiber condom has pores through which the virus may pass.

The AIDS virus can be transmitted.

(Please see AIDS, Page 3)

Valley to high schools: 'Let's do lunch'

By SANDRA GARREN
Staff Writer

Members of the faculty and administration of John Marshall High School were guests on Tuesday, Oct. 27, at the first of several spaghetti luncheons planned to increase the awareness of Valley College and its educational opportunities.

"The purpose for this social afternoon is to interface with people from the community colleges, and I feel that Valley is one of the best," said Marshall Principal Don Hahn.

These luncheons are a result of continuing efforts by president Mary Lee and Sam Mayo, dean

and high school public relations person, to recruit students to Valley for the first two years of their education. This program is hoped to ultimately increase Valley's enrollment.

There were brief speeches at this informal gathering by Lee, Hahn, Norma J.N. Camp, Director of Academic Advisement Programs at CSUN, Joan Clemens, Director of Faculty Programs for the Community Colleges and UCLA, and Karen Timberlake, Coordinator of Honors Program at LAVC.

"This organization has simple and elegant goals in mind and they are to encourage students to finish high school and to continue to post-secondary educa-

tion," said Clemens, speaking from the "UCLA connection."

The "Transfer Alliance Program" is expected to guarantee priority enrollment to UCLA and/or CSUN after the completion of a two year program at a community college.

"There is a wonderful link between high school, community college (Valley), and UCLA/CSUN," said Clemens.

Another way of assisting students is through the Honors Program at Valley. The courses in this program are designed to help all transfer students with more critical thinking and writing.

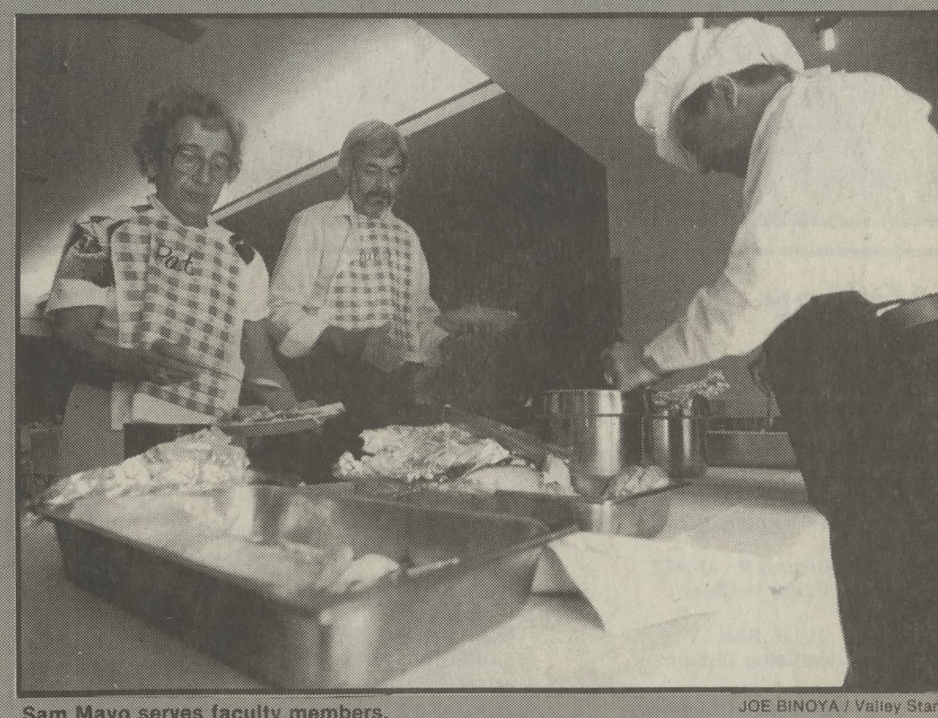
"The purpose of this program is to give the student an extra

edge of success for college transfer," said Timberlake.

Funds for this event come from Valley president Dr. Mary Lee's Community Relations Account. "She is footing the bill for this whole event," said Mayo.

Last year, several public high schools participated in the orientation program. They included Birmingham, in Van Nuys, North Hollywood, Polytechnic, in Burbank and Van Nuys.

"(This semester) We have been trying to get more local schools to come," said Mayo (indicating Burbank and Burroughs), "but there is a problem in their school scheduling." The schools which attended last year, including Verdugo High School, are expected to attend this year.



Sam Mayo serves faculty members.

JOE BINOYA / Valley Star

STAR EDITORIAL

Lack of responsibility

One rarely hears the word responsibility; only the word "rights" is uttered. Criminals are read their rights, never their responsibilities. Under the concept of rights, people decided they only had to answer to themselves.

Responsibility was abandoned along with duty, consideration for others, common sense and respect. The results of such a concept were reflected in the staggering increase of crime, divorce, illegitimacy, drug abuse and uncontrolled behavior of the "me" generation.

What once was a nation of character, responsibility, respect, duty, prudence and common sense has now become no more than a country of "rights".

An illustration of the lack of responsibility right here at Valley College is related to the

student loan default rate. Of the \$1,611,535 in student loans funded in 1986, \$418,684 or 26 percent are presently in default. As reported in the Daily News of Oct. 11, Valley College, with the exception of Mission College, has the highest default rate of any college in the San Fernando Valley.

Not only does this blatant act of irresponsibility diminish funds from future worthy student-aid applicants, but it generates criteria for future funding that could eventually result in the most needy of students being refused aid entirely.

We can return to a more responsible society if our citizens are willing to take action on these social problems. The solution must come from within each individual by accepting responsibility for him or herself.



Trucks pose danger

By BILL SCHEIDER
Staff Writer

Christine MacIntyre and Linda Parrish are dead. An overweight flat-bed truck burned out its brakes descending the steep grade of Kanan-Dume Road at Pacific Coast Highway last September. It careened down the hill, barreled through the intersection and slammed into their cars, killing them both.

"Fatal truck accidents in California have increased 29.5 percent and injury accidents are up 26.3 percent since 1982," said Assemblyman Richard Katz (D-Sepulveda), Chairman of the Assembly Transportation Committee, in a 1986 report. "They are happening twice as fast as accidents involving other vehicles."

These shocking figures, combined with the results of recent California Highway Patrol roadway safety inspections, reflect a distressing failure by truck drivers and owners to maintain their vehicles in safe operating condition.

During a recent CHP inspection on Highway 118 in Moorpark, safety violations were found in 84 percent of the trucks checked. Of those cited, 55 percent were put out of service on the spot for major mechanical problems.

As if to prove this inspection was not a fluke, two days later, 82 percent of trucks inspected at a station on Kanan-Dume Road were cited. Over one-half were ticketed for mechanical violations and the remainder for exceeding weight limits. These are not isolated or unusual occurrences.

"There is a definite problem with the safety system of trucks on California highways," said Sgt. Rich Clark, California Highway Patrolman. "Consistently, 30 to 50 percent of the trucks are put out of service after these inspections."

Clark, who's office is in San Luis Obispo, oversees truck inspections from Santa Cruz to Ventura County. He doesn't believe the inspection results are cause for alarm. His advice, in dealing with this problem, is for motorists to be cautious on the highways.

Referring to the truck drivers, he said, "Don't force them into a critical situation."

Come on! If this guy is on the road, hauling 80,000 pounds with major safety or mechanical defects, isn't he already in a critical situation? Isn't he the proverbial accident looking for a place to happen? How does one exercise caution in bumper-to-bumper freeway traffic with a double-tanker looming in

your rear-view mirror?

I'm not comforted by the reassurance of a public safety official that it is routine for up to half the carriers on California highways to be shut down after safety inspections.

Reports last month, concerning widespread shipments of toxic and explosive chemicals on crowded Southern California highways, have implicated that 55 percent of randomly-checked carriers have safety problems serious enough to remove them from service immediately.

For officials of the CHP to imply that there is no need for concern is, at best, irresponsible.

The public doesn't need a lecture on the dangers of mindless driving.

We need stepped up inspections and enforcement of safety standards by the CHP and laws that will increase the consequences of drivers and owners who repeatedly operate trucks in reckless disregard for public safety and the lives of others.

We need to let state legislators know that maimings by motorized mammoths is intolerable and we demand better solutions to problems of this magnitude than an admonition from public safety officials to say: "keep your eyes open out there."

Student against rent control

By ALLAN CAPLAN
Staff Writer

Rent control may be the greatest propaganda item for politicians since prohibition. The rent-control bandwagon, built by Councilman Joel Wachs, driven by Councilman Zev Yaroslavsky and packed by the remaining city council members, is fuelled by a minuscule increase in evictions for owner's improvement programs.

This has continuously propagandized city council members as "knights on white horses" for the benefit of senior citizens, impoverished tenants and other sympathizers who happen to be voters.

Rent control is economically unfeasible and disliked by tenants and owners. Since its inception in May 1979, it has not produced one single apartment unit, nor even provided one cent to help tenants pay their rent. Moreover, rent control does not provide developers with incentives to construct low-cost-rental-units, by allowing more R-3 and R-4 zoning, or a relaxed standard of building requirements for lower cost construction.

As a matter of fact, the opposite has occurred. Rent control laws now require owners to spend a minimum of \$10,000 per unit to improve existing units, and must provide evicted tenants with \$5,000 for moving expenses. This, despite the fact that improved units rent faster than run-down ones, actually provide more housing for rental tenants.

In addition, the council has severely reduced R-3 and R-4 zoning by rezoning many areas to R-1. Severe parking, landscaping, insulating and other building requirements have escalated building costs to a point where developers must now charge a minimum of \$1 per square foot per month, to be economically feasible. Because of this action, most new projects are being classified as "luxury units."

A study by the think-tank Rand Corporation of Santa Monica has disclosed that some tenants have benefitted to the extent of 4 percent in rental costs under rent control. No survey has been made as to indicate that owners have suffered.

A recent report from a brokerage firm shows a drop of over 50 percent in sales of apartment houses so far this year.

Rent control advocates, during

the 1978 and 1979 discussion of the ordinance in city council chambers which I attended, were assuring owners that once the vacancy factor exceeded 4 percent, the rent control law would be rescinded.

As of April 1987, the Los Angeles rent control board reported a vacancy factor of 5.4 percent in Los Angeles.

However, a vacancy factor in the San Fernando Valley of even 10 percent is generally accepted by those in the industry. A random survey I personally conducted in the Valley showed over 60 percent of apartment houses displayed "for rent" signs, and many new buildings (older than one year) have vacancy factors of over 50 percent!

It should be obvious from the above information that the city council, with its deplorable record of helping tenants find "affordable-rental-units," is employing rent control as a propaganda device to obtain more votes.

They can now tell renters in their districts, when election time rolls around, to be sure to vote for them. After all, they are the ones who saved them the rental money, or found a "moving gift" of \$5,000 for them.

Letters to the Star

LACCD growth needed

Editor,

While teacher layoffs and the demise of the Chancellor have received all the attention, a much more important issue relating to the survival and growth of the LACCD has been neglected—LACCD students.

Present enrollment in LACCD has not recovered from the 25 percent drop in the mid-1980's and is now averaging under 14,000. At the same time, most other community colleges have not experienced a significant loss of students.

Money isn't the problem. LACCD has 25 percent more money than last year. To understand the situation, let us look at other reasons why students aren't coming. What are they?

1. *Delays in financial aid.* Neighboring community colleges have financial aid systems that work. At LACCD, there are long delays in providing financial aid for the majority of eligible students.

2. *No health service or job placement.*

Nearby community colleges provide all the traditional services for students. Several years ago, LACCD eliminated health and job placement. Students no longer have a doctor or nurse to go to in emergencies.

Students needing jobs have no place to find employment during their time on campus or after graduation. Job placement services have vanished, except at Valley College.

3. *Sports.* Neighboring colleges provide intercollegiate athletic activities, while LACCD has eliminated many mens' and womens' programs. At LACCD for example, all sports have been eliminated except baseball.

4. *Fewer vocational programs.* Nearby community colleges offer up-to-date vocational programs which attract many students who are looking for early employment.

LACCD has eliminated many important vocational programs, such as Occupational Therapy, Optics, Dental Assisting and Nursing at two colleges.

In addition, several programs are faltering for lack of necessary

computer hardware and software.

5. *Insufficient support staff.* Neighboring colleges provide sufficient personnel to register students and help run academic departments. At LACCD, layoffs have left insufficient clerical and maintenance staff to do the job. Many classified employees left because of low wages (25 percent under industry standards) and were not replaced.

In summary, we all hope that the new board, working together with faculty and staff and their union representation, will bring new ideas, leadership and the will to get the District back on track.

With an efficient financial aid system, restored health services, job placement, athletics, vocational programs and an augmented staff, it is possible that students will once again find their way to LACCD and our numbers will flourish.

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Rebuttal

Editor

Last week's article in the Valley Star by Christine Issa was a contradiction in itself. She stated that she would like to approach vivisection on a scientific basis, yet she still feels that some of it is necessary.

Vivisection either works or it does not. Vivisection cannot work because the premise on which it is based is false. Vivisectionists claim that it "saves human lives." There are three reasons why vivisection cannot work: (1)

Animals are made into monsters in the laboratories. They are taken away from their physiological and mental status. (2) The animals are healthy to begin with and have to be given diseases artificially and violently in the laboratories. This is not how diseases occur on humans. They occur spontaneously from an organism within the body. (3) The animals are different: they are quadrupeds, they eat different foods, their skeletal structure is different, they react differently to drugs, and they have hair all over their bodies. As Dr. M. Fadali, of UCLA states, "Animal experimentation inevitably leads to human experimentation."

In her first paragraph Christine mentioned she visited a laboratory in Los Angeles where she witnessed this "barbaric practice." Anti-vivisectionists have been trying for over a hundred years by protesting and demonstrating to unlock laboratory doors to go inside. No luck. How was she able to do this?

Dr. A.V. Allen, says that "Vivisection is big business." "Vivisectionists," he says, "have been able to establish expensive laboratories in our schools where

our dumb animals suffer the tortures of hell so that a few men can hold themselves up as great scientists."

Christine also mentioned that vivisection has helped the American Cancer Society. Nothing is farther from the truth. Dr. John Bailer III wrote in a recent article in the New England Journal of Medicine that we have lost the war on cancer. Cancer is the second largest cause of death in this country alone, despite all the billions of dollars spent on animal-research (vivisection) and the millions of animals and human lives wasted.

Not only do animals suffer, but people are suffering as well. An example of this is the Thalidomide tragedy of the late 1950's. Over ten-thousand children were born without arms or legs as a result of a drug "safely-tested" on animals. Other examples: Diethubisterol, Oraflex and Feldine.

We must all take more responsibility for our own health through proper diet, hygiene and exercise. We must stop looking toward animals as our scapegoats to solve the problems we inflict upon ourselves.

Suzanne Matthews, R.N.

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Los Angeles Valley College

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Blood drive under last year's totals

By OPAL COLLINS
Assoc. Sports Editor

Last week's campus blood drive fell short in donor participation, according to Bonnie Joe Hayes, Valley's American Red Cross representative. "The drive yielded 63 units of blood," she said. "Only 70 donors participated out of 99 scheduled to give blood during the two-day event."

"Last year's drive netted 74 units of blood and had 107 potential donors, and of those signed to appear, 80 showed."

Although this year's results were lower, they have been consistent for the most part with the past three years' averages.

"Out of 8,000 students registered at Valley," said Hayes, "20 percent have signed to donate and of those signed, only two percent actually do."

Because the Valley district does not have a central recruitment organization to take the responsibility for drawing new people, Hayes believes participation by one cam-

pus club or student group to help coordinate the blood drive would bring about a greater turnout.

Hayes feels that many people regard the Red Cross blood bank as if it were the same as a money bank. "It is not a money bank," she stressed. "Blood has a shelflife of 45 days and banks need to replenish their supply to hospitals every two weeks."

One unit of blood can accommodate three people and, in the Los Angeles area, 54,000 people use blood products such as red cells and plasma. Hospitals use 1,800 units of blood each day.

"Every year hospitals' need for blood increases," said Hayes. "With hospitals using 1,800 units of blood daily, the need for blood is greater than ever. Its urgency outweighs any projected numbers."

Valley's blood type percentages are 39 percent O-positive, 34 percent A-positive, 8½ percent B-positive, 3½ percent AB-positive, 37 percent O-negative, 7 percent O-negative, 6 percent A-negative, 1½ percent B-negative and ½ percent AB-negative.

transfusions. She claimed that out of 36,000 cases of the disease, only 1,000 victims received the virus from transfusions.

Two tests currently available for detecting the AIDS virus are the ELISA and the Western Blot. A period from two weeks to six months is needed for the virus to develop in a person's system.

said. "The students involved felt badly about it and apologized afterwards."

"But it was a little embarrassing. People in the stands were probably wondering, 'What's this lady doing out there on the field?'"

AIDS...

(Continued from page 1)

ted through the use of needles, but there is no actual transmission from donating blood, said Brigitte Phillips, a representative from the American Red Cross.

"We use new needles and dispose of the needles after use," she said.

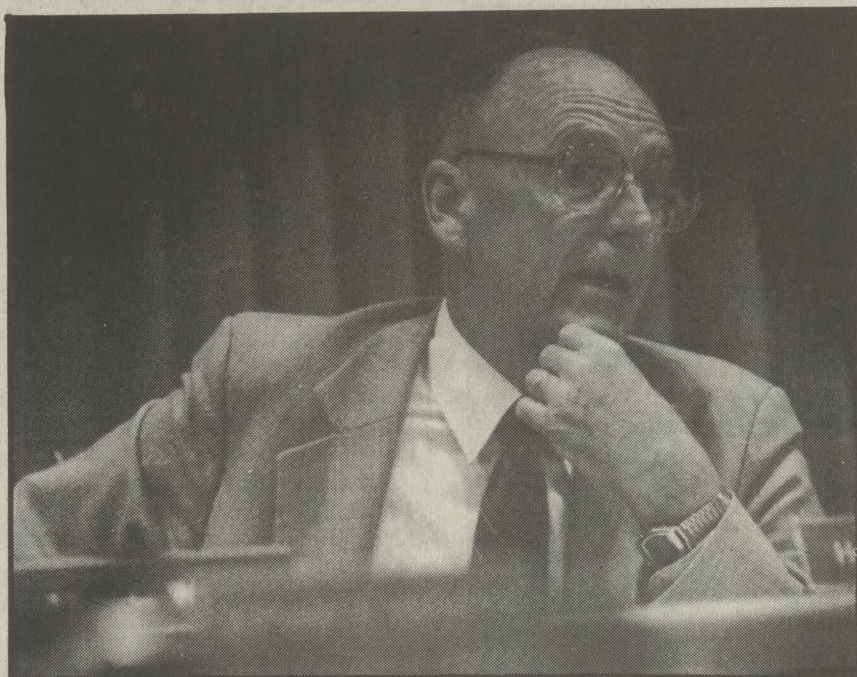
Phillips criticized the media for overdramatizing the possibility of contracting AIDS through blood

Homecoming...

(Continued from page 1)

Scheduled to do the traditional crowning of the king at halftime, Lee was not introduced. She also found that someone else had crowned him.

"It was just one of those little snafus, but nothing more," she



Los Angeles Community College District Board President Harold Garvin reacts to speeches given by opponents against the Board's pay increase.

Pay raise...

(Continued from page 1)

To aid in fiscal stability the District has established four objectives: 1) develop a two-year fiscal projection in order to insure a balanced budget for the 1988-89 fiscal year; 2) develop a legislative program concerning governance and finance; 3) develop a program to increase ADA; 4) relocate the District Administrative Offices in order to reduce the cost increases anticipated for 1989-90.

Other agreements that were ratified by the board include a three-year seven percent pay increase for classified employees.

"This is the first time in history that the board will ratify a contract agreement before the faculty ratifies it," said vice chancellor Virginia Mulrooney. "Final ratification is scheduled for Saturday, Nov. 7."

A task force has also been formed

by the board to address the growing shortage of teachers and faculty in grades K-12, community colleges, and four-year colleges. This shortage is expected to get worse in the next 15 to 20 years.

A third agreement pending ratification by the board is with Yamano International Community College of Tokyo, Japan. This agreement offers community college courses to college-age students who are dependents of American diplomats and businessmen, Japanese students, or any other foreign students.

The District will receive 20% of the fees as well as a \$5 per semester unit fee. The contract will be effective for a three-year period beginning with the Spring '88 semester. YICC has agreed to a cash-advance of at least \$10,000 to LACCD upon signing the contract.

In 1985, a controversial novel portrayed the wild, excessive lives of the kids in Beverly Hills.

On Friday, November 6th, brace yourself for the motion picture.

ANDREW McCARTHY
JAMI GERTZ
ROBERT DOWNEY, JR.

LESS
THAN
ZERO

TWENTIETH CENTURY FOX PRESENTS
A JON AVNET/JORDAN KERNER PRODUCTION
IN ASSOCIATION WITH MARVIN WORTH · LESS THAN ZERO
ANDREW McCARTHY · JAMI GERTZ · ROBERT DOWNEY, JR.
ORIGINAL MUSIC BY THOMAS NEWMAN MUSIC SUPERVISOR RICK RUBIN DIRECTOR OF PHOTOGRAPHY EDWARD LACHMAN
PRODUCTION DESIGNER BARBARA LING SCREENPLAY HARLEY PEYTON BASED ON THE NOVEL BY THE BRET EASTON ELLIS
PRODUCED BY JON AVNET AND JORDAN KERNER DIRECTED BY MAREK KANIEVSKA
20th CENTURY FOX
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UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
PRODUCED IN ASSOCIATION WITH AMERCENT FILMS AND AMERICAN ENTERTAINMENT PARTNERS L.P.
ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AVAILABLE ON
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KISS
YOUR
BUTT

GOOD-BYE.

There are two ways to kiss your butt good-bye. One is to quit smoking. The other is to keep smoking. Quitting will make you feel better physically and better about yourself mentally. Continuing means you're a high-risk candidate for emphysema, chronic bronchitis, lung cancer, or heart disease. Nobody's saying that quitting is easy. But then neither is being one of the 340,000 Americans who die prematurely each year from smoking's effects. So decide which it is you want to kiss good-bye: your cigarettes or yourself. And then if you want help in quitting, call the number below.

AMERICAN LUNG ASSOCIATION
of Los Angeles County
Telephone: (213) 935-LUNG



Under the ruse of building a factory, the Italian Romano (Marcello Mastroianni) is welcomed to Russia by dignitaries in *Dark Eyes*.

Adventure in lost love

By JUDITH WAXMAN
Staff Writer

Love, laughter and lies, as old as time and as young as yesterday, vie with each other in Nikita Mikhalkov's latest film *Dark Eyes*.

Despite its inept title, which underscores the power of this drama and English sub-titles, this film is emotionally captivating.

A bittersweet love story, *Dark Eyes* takes place in Italy and Russia during the early 1900's.

This is the story of Romano, a poor Italian, who married into a rich family and was seduced by his wife's wealth.

After years of idleness and liaisons with many women, Romano meets and falls in love with a dark-eyed Russian woman, Anna.

She departs abruptly with her little dog, Sabatchka, leaving behind a scented letter, written in Russian.

Unable to read Russian, Romano takes the letter to a university for translation: Anna loves Romano, but is married, ashamed and wants

to forget him. Romano decides to go to Russia to find her.

Romano is at times a buffoon, a rogue and a liar. However, when walking into a mudpool in his all-white suit to retrieve Anna's hat, he is a charmer.

Romano is also resourceful, arriving in Russia under the ruse of building a factory to manufacture unbreakable glass.

He is clownish, comical and captivating while going from one ministry to another demonstrating the glass, trying to get a signature on a permit to travel in Russia.

The photography by Franco Di Giacomo is an integral part of the film. Scenes of solitary splendor, such as the Russian mist, juxtaposed with hordes of happy peasants complement the overall look and tone of the production.

Marcello Mastroianni, who plays Romano, won the 1987 Cannes Film Festival best actor award for his performance in *Dark Eyes*.

Anna is properly shy and reserved and very ably portrayed by Elena Sofonova, a celebrated actress in

Russia. *Dark Eyes* is her first international film.

Silvana Mangano is Elisa, Romano's wealthy wife. Mangano gives a skillful performance of a woman in charge of her household.

Martha Keller plays Tina, Romano's mistress. Keller brings just the right amount of teasing and lightness to her role.

Director Mikhalkov's interpretation is an integral part of the film. His sweeping style adds impact by dramatizing small details. The camera lingers long after the action has ended to emphasize a mood.

Dark Eyes blends comedy with tragedy, passion with pathos, breathtaking color photography with authentic locations and delivers an ending, which is poignant and profound.

Based on the short stories of Anton Chekov, *Dark Eyes* was later adapted for the screen by Alexander Adabachian, Mikhalkov and Suso Cecchi D'Amico.

Dark Eyes opened in Los Angeles on Oct. 16 at the Century City Cineplex.

When going gets tough

By CHRISTINE ZIAYA
Staff Writer

At Brandel High School it's a wonder anyone learns anything. What with the ruthless thugs and apathetic teachers, the place is more like a war zone than an institution of learning.

But once principal Rick Latimer (James Belushi) walks on the scene, the school is never the same again. *The Principal* proves one individual can make a tremendous difference.

Now playing city wide, this movie focuses on the struggle to improve what seems like a hopeless situation. It's a story of good versus evil. This time, however, there is a tad of welcome ingenuity.

The vast array of bit players and extras, several of whom were local Oakland gang members, gives the film spicy appeal.

This combined with the forceful talent of Belushi, Louis Gossett Jr. and Rae Dawn Chong makes for some intense excitement.

After an outburst of anger, the newly divorced Latimer is transferred from a genteel North Gate High School to an inner-city jungle—Brandel High School.

Immediately, Latimer becomes possessive of "his" school, adopting some rather unorthodox tactics to tame the natives.

Threats from hoodlums like Victor (Michael Wright) and White Zac (J.J. Cohen) abound. Even Latimer, crusty terror that he is, is scared.

Rising to the occasion, however, Latimer turns out to be more of a man than he appears to be. In the end, he is triumphant.

For Belushi, this dramatic lead role is an interesting stretch.

Though Latimer shares a common denominator with some of Belushi's previous roles, there is a greater range of emotions exhibited here.

After all, it can be tough rooting for a guy who beats a porsche with a bat, and keeps a can of spam and a container of rotten milk in his refrigerator.

Gradually, Latimer's likable

traits do surface. It's his sincerity that is worth applauding and his integrity that wins our approval.

Gossett Jr. also successfully brings to life Jake Phillips, an off-beat, down-to-earth kind of guy. With these two on your side, how can you lose?

It's too bad the Phillips character is merely a supporting one. Much more could—and should—have been done to develop his friendship with Latimer. Obviously, the film is meant to be Belushi's vehicle, sometimes uncomfortably so.

Likewise, Chong's portrayal of Hilary Orozco is an interesting departure from her sometimes monotonous characters. But once again, director Chris Cain fails to take advantage of this different characterization.

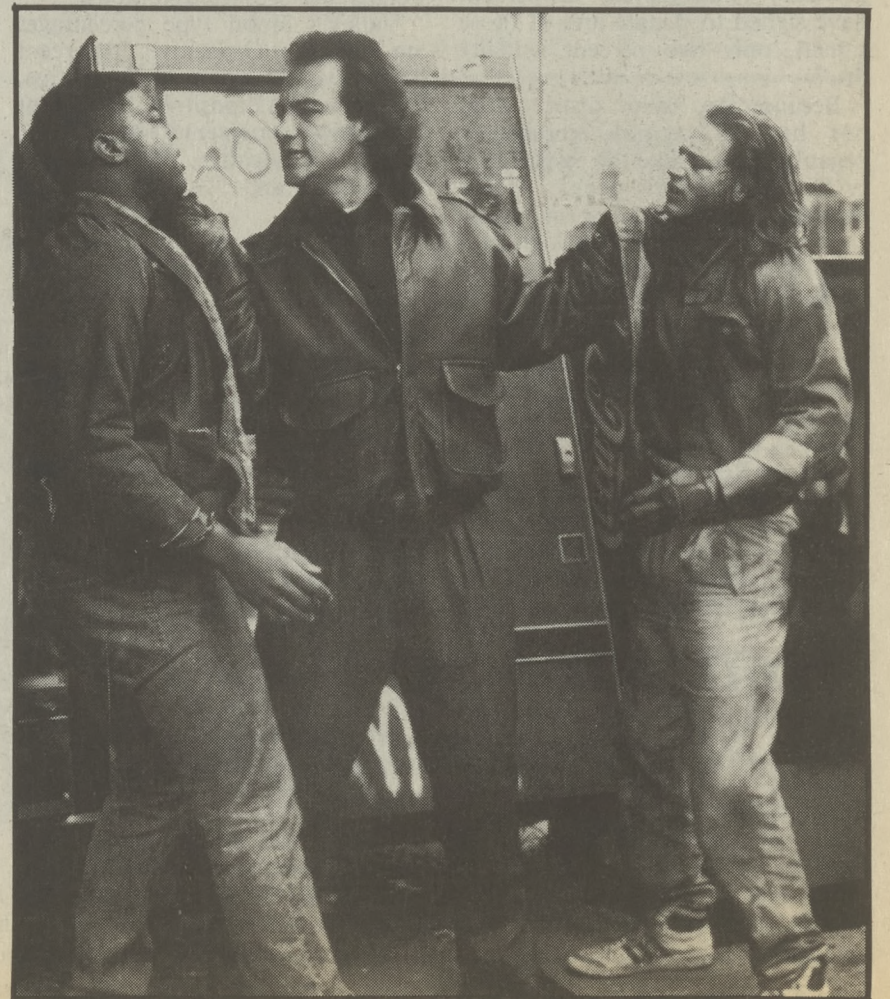
What is rather distasteful about

The Principal is its blatant use of obscenities. By the end of the movie a certain four-letter word has been so overused, that one wishes it had a synonym.

Other elements, however, like the graffiti-painted walls, favorably add to the grittiness of this film. Along with the gang members, actual local street artists were employed by the film makers to add a special touch of authenticity.

Oakland's Merritt College Campus, a previously abandoned location that was renovated and utilized as the film's primary set, also added to the production's rich texture.

Stark and intimidating, the campus was an appropriate backdrop for the movie—and a powerful reminder that exteriors can be deceiving. As in Latimer's case, there's more than meets the eye.



James Belushi as *The Principal*, demonstrates his authority to young delinquents. (Left to right) Troy Winbush, James Belushi and J.J. Cohen.

How to study for a breast exam.

If you're a woman, you could get breast cancer.

But when detected at its earliest, breast cancer is highly curable. So examine your breasts once a month, during the week following your period.

The object is to familiarize yourself with your breasts. If you notice any change, such as a lump, hard knot, or thickening, call your doctor. Most breast changes are not breast cancer. But only your doctor can tell for sure.

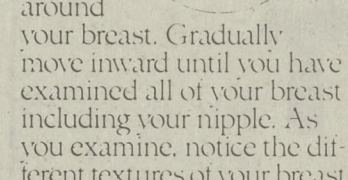
Step 1. Palpation (Lying down)

To examine your right breast, put a pillow or folded towel under your



right shoulder. Place your right hand behind your head. With your left hand, fingers flat, start at the outermost top of your breast

and press gently in dime-size circular motions around your breast. Gradually move inward until you have examined all of your breast including your nipple. As you examine, notice the different textures of your breast tissue. Gently squeeze



your nipple between your thumb and forefinger. Any bloody discharge should be reported to your doctor immediately. Repeat the process on your left breast using your right hand.

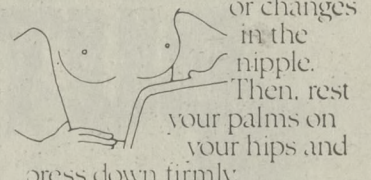
Step 2.

Visual inspection (in front of a mirror)



Inspect your breasts with your arms relaxed at your sides. Next, raise your arms overhead. Look for any

change in the contours of each breast, including swelling, skin dimpling, or changes in the nipple. Then, rest your palms on your hips and



press down firmly.

Keep testing yourself.

There are two other tests you should know about.

One is the clinical exam. It's a physical breast exam performed by a doctor.

When you turn 20, you should have clinical breast exams every three years.

The second test is called mammography. It's a low-dose breast x-ray that can find a lump the size of a pinhead. And it's simple and safe. When you turn 35, ask your doctor about mammography.

For more information, call your local American Cancer Society. Because if you don't take care of your breasts, who will?



Don't give breast cancer a place to hide.

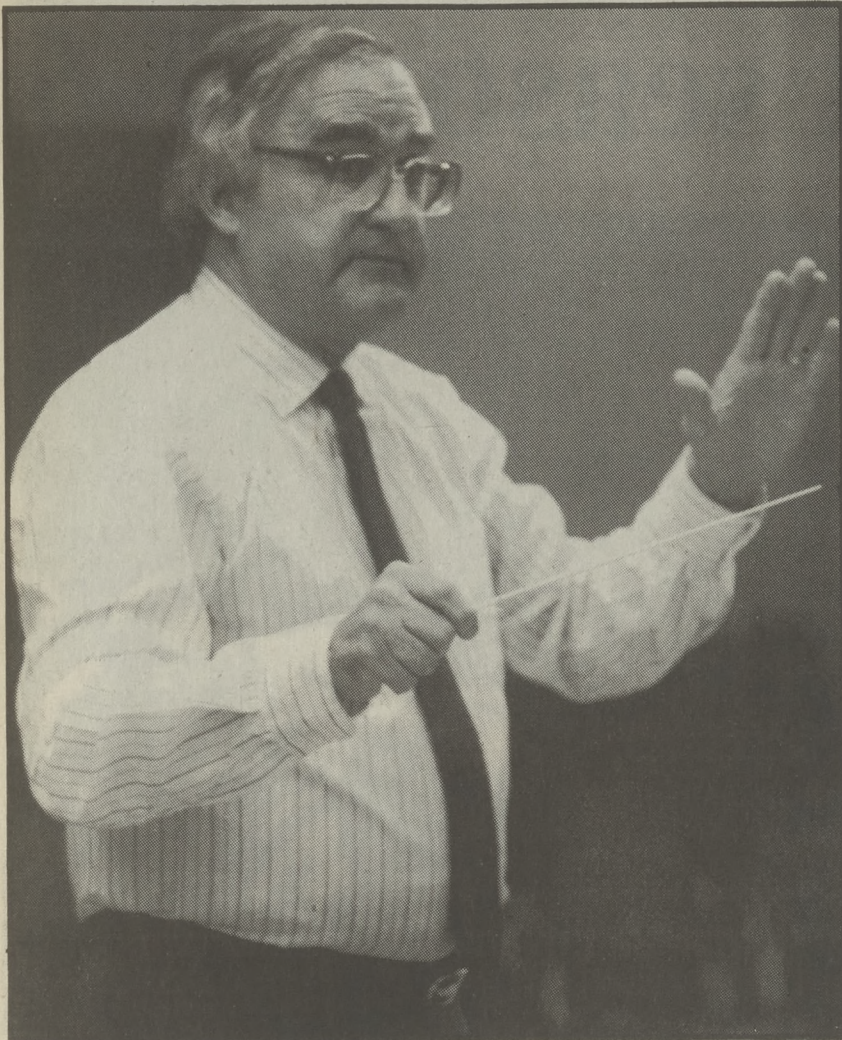
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LAVC Bungalow 25



Irvin Pope conducted the LAVC Wind Ensemble last Monday night.

Ensemble harmonizes in poignant unison

By MARIA HAMAGAKI
Assoc. Entertainment Editor

The musicians tuned their wind instruments in unison, making those present aware that a musical experience was to take place.

LAVC Wind Ensemble, conducted by Irvin Pope, presented its first concert this fall at Monarch Hall last Monday night to a receptive audience.

The ensemble is comprised of 48 musicians from all grade levels enrolled in Band.

Pope, a professor at Valley for 17 years, assembles a new group each semester. He said that this group has been together for 8 weeks.

LAVC Wind Ensemble is the vehicle where students get first hand experience to play in a band.

Pope said that playing in a band gives the students exposure to music composed only for wind ensemble, and are introduced to the numerous new compositions.

The program began with a piece composed for brass and rearranged for winds by John Paynter called *Prelude, Siciliano and Rondo*.

Prelude was in three movements, displaying distinct musical variations.

J.S Bach's composition changed the pace with the melodic piece *Sleepers, Awake* underscored by the sweet sounds of the flutes.

Arranger Alfred Reed in this piece based the cantata around the hymn, which was played with brilliance by the brass.

Avantia, a piece written specially for wind ensemble, flaunted each section of instruments. Conductor Pope changed the moods, properly shading each variation of the composition.

Trumpets, French horns and saxophones blared. Flutes and clarinets sweetened the sound. Oboe, tuba and trombones underscored the high pitches while bass and percussion rounded the musical experience.



Lynne Miranda, Blue Van Zandt and Delores Immel perform with the LAVC Wind Ensemble.

Soloists were presented in *Nocturne*, a beautiful romantic piece for piano and wind ensemble. David Sparks on the piano and David Zamora on the clarinet were featured. Saxophonist Virginia Roberts displayed her expertise throughout the performance.

The ensemble amply displayed its

versatility and style with *The Best of Broadway*, which had the audience's feet tapping and heads bobbing in rhythm to the music.

No band concert would be complete without a march and LAVC Wind ensemble punctuated the enjoyable evening, playing *Grandioso* with great style.

Hazy innuendoes undermine punchline

By KAREN BROOME
Entertainment Editor

Elisabeth: Almost By Chance A Woman is an interesting enough play, performed with the proficiency of good theater.

Unfortunately, the message behind the production is extremely hazy and the attempt at satire often misses the punchline.

The shortcomings could be attributed to the American translation of renowned Italian playwright Dario Fo's work.

Or, the fact that Fo's director and longtime associate, Arturo Corso, does not speak a word of English, could have helped the confusion.

"The single word is not important. What you are playing is the intention, not the word," said Corso through his translator.

Corso's interpretation of the plot is "a story of power, about the society we're living in and the relationship between the classes." This perspective does come across, but it is scetchy.

"The single word is not important. What you are playing is the intention..." said Corso.

A notion, that the paranoia associated with absolute power can cause a ruler to lose touch with reality, even sanity, is a unifying factor behind individual performances.

Barbara Sohmers' portrayal of Elisabeth I exemplified this idea. The mad Elisabeth, haunted by the ghost of Mary, Queen of Scot whom she had beheaded, mocks Shakespeare's production of Hamlet as she stabs wildly at figureless sounds and shadows.

In fact, Elisabeth is convinced Shakespeare is deliberately patronizing her family and orders an investigation. She feels the sex of the main characters have simply been reversed to disguise the

political message.

The queen's female confidante MamaBigBig, Shabaka/Barry Henley - a male comedian, makes this scene one of the funniest of the play. It is the body language and facial expression, not the spoken word, that creates the humor.

Henley's comedic skills adds much needed life to *Elisabeth: Almost By Chance A Woman*. Without his prowess the performance would lack substance.

Gisela Caldwell is quick-witted

and believable as the queen's hand-maiden. Hers is more the slap you in the face brand of humor, but it works for this role. If more depth was written into the character, her performance could have been memorable.

The second act forsakes all humor in favor of heavy Shakespearean drama that mimics the close of Hamlet. Sohmers is powerful as a dramatic lead, if only the play had been more consistent.

Overall the production was a pleasant distraction from the common place, with exquisite costuming and stage design. The actors performed well, given the limited scope of the storyline. For light entertainment it is quite enjoyable.

Elisabeth: Almost by Chance a Woman is at the Los Angeles Theater Center until Dec. 13. For information call (213) 627-5599.

Upcoming Campus Events

LAVC College Choirs
Conducted by George Attarian
Music Recital Hall, Nov. 5 at 11 a.m.

Guitarist Scott Tennant
Music Recital Hall, Nov. 8 at 7 p.m.
\$5 seniors - students \$3.50

BMI The Music Industry
Music Recital Hall Nov. 12 at 11 a.m.

The Hollow by Agatha Christie
LAVC Mainstage Theatre
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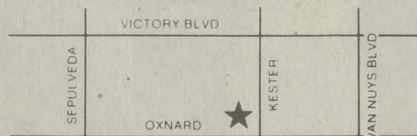
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Valley fumbles away perfect season, 7-6

By DAVID TERRAN
Assoc. Sports Editor

The rain-soaked field did nothing to enhance the performance or lift the spirits of the Monarchs as they lost out to the Marauders (7-6) in Lancaster during last Saturday's conference game.

The Marauders (7-1, 7-0) took full possession of first place and the Monarchs (7-1, 6-1) dropped to second place with two conference games remaining.

The Monarchs are not out of the championship if they win their last two games and the Marauders lose or tie their next two games. The Monarchs have a chance at a playoff spot.

Valley coach, Chuck Ferrero wasn't surprised by the low scoring game. "There was no control out there," he said. "We couldn't hold on to the ball. We couldn't do anything. It wasn't even a football game, it was a mud bowl."

The Monarchs drove 79 yards in nine minutes to score on their first drive of the game, but the missed ex-

tra point proved to be the difference.

The Monarchs missed a golden opportunity to go further ahead in the third quarter when Monarch linebacker Eddie Davis recovered a Marauder fumble inside the Antelope Valley 10-yard line and Valley couldn't score.

Ferrero said the team thought Bausley got in the end zone from the 1-yard line, but the officials saw it differently.

The Marauders had only two first downs and a total of 93 yards offense in the game. The Monarchs managed 126 yards rushing and 68 yards passing.

After the Marauders scored the winning touchdown on running back Kelly King's 1-yard run with 14:08 remaining, quarterback Barry Hanks was intercepted with 3:25 remaining and again with 34 seconds left in the game.

Bausley led the Monarch offense with 114 yards rushing. Hanks had trouble moving the ball through the air by completing just 5 of 14 passes for 68 yards including 3 interceptions (more than he's thrown all season.)



DAVID ANDREWS / Valley Star

Valley stops Marauder's s running back inches short of first down. Antelope Valley College was held to only 77 total yards on the ground and 16 yards in the air. Valley's offense gained 126 yards rushing and 68 yards passing. Tailback Dondre Bausley rushed a total of 102 yards out of 36 carries.

Game Breakdown

L.A. Valley.....6
Antelope Valley.....7

INDIVIDUAL STATISTICS

LAVC.....6000

AVC.....0007

TEAM STATISTICS

	LAVC	AVC
Rushing:		
No. of plays.....	50	37
Yds. gained.....	141	91
Yds. lost.....	15	14
Net yd. gained.....	126	77

	LAVC	AVC
Passing:		
No. of passes.....	14	6
Completed.....	5	3
Yds. gained.....	68	16
Interceptions.....	3	0

	LAVC	AVC
Punts:		
No. of punts.....	3	9
Punts ret.....	5	3
Yards ret.....	13	22
Avg. ret.....	2.6	7.3

	LAVC	AVC
Kickoffs:		
No. of kicks.....	2	2
Yds. ret.....	123	112
Avg. ret.....	61.5	56.0
Fumbles.....	6	4
Yds. lost.....	20	30

	TCB	NYG	TD
Rushing:			
LAVC			
Bausley.....	36	102	-
Howell.....	1	3	-
Hodges.....	1	2	-
Hanks.....	6	4	1
West.....	2	6	-
Hardy.....	5	12	-

	PA	PC	INT	YG	TD
Passing:					
LAVC					
Hanks.....	14	5	3	68	-
AVC					
Guiney.....	6	3	0	16	-

	NO	YR	TD
Receiving:			
LAVC			
Reaves.....	3	40	-
Papale.....	1	8	-
Bausley.....	1	20	-

	AVC	NO	YR	TD
Receiving:				
AVC				
Costa.....	1	4	-	-
Stewman.....	1	5	-	-
DeCasas.....	1	7	-	-

Valley loses to Rio Hondo; drops to second place

By DAVE HARRISON
Staff Writer

Valley's water polo team lost to Rio Hondo, 11-8 last Friday at Rio Hondo College. John Marshall's five goals and Josh Foster's two goals were not enough to stop Rio Hondo's offense.

"Rio Hondo's front court drives were not being defended properly," said coach Bill Krauss.

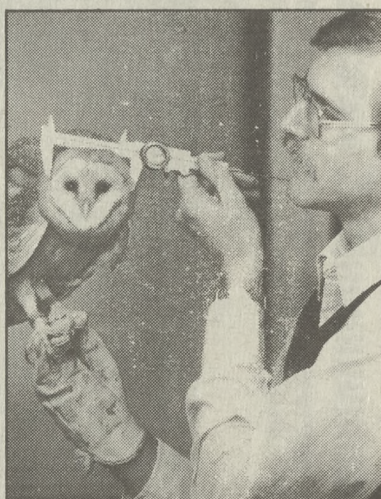
It did not look good from the beginning when Marshall's opening

attempt to score was not counted.

Most of the action took place in the fourth quarter when Rio Hondo's coach was ejected for leaving his area twice. Valley added one more goal with only two minutes remaining in the game.

Josh Foster's five goals led the Monarchs to a 12-9 win over Pierce in last Wednesday's Oct. 27, game. Goalie, Pat Malcolm had 11 saves. Valley's loss to Rio Hondo puts them in second place with a 4-2 record in conference play and a 11-9 overall.

ON THE FRONT LINE...



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Neurobiologist
Stanford University

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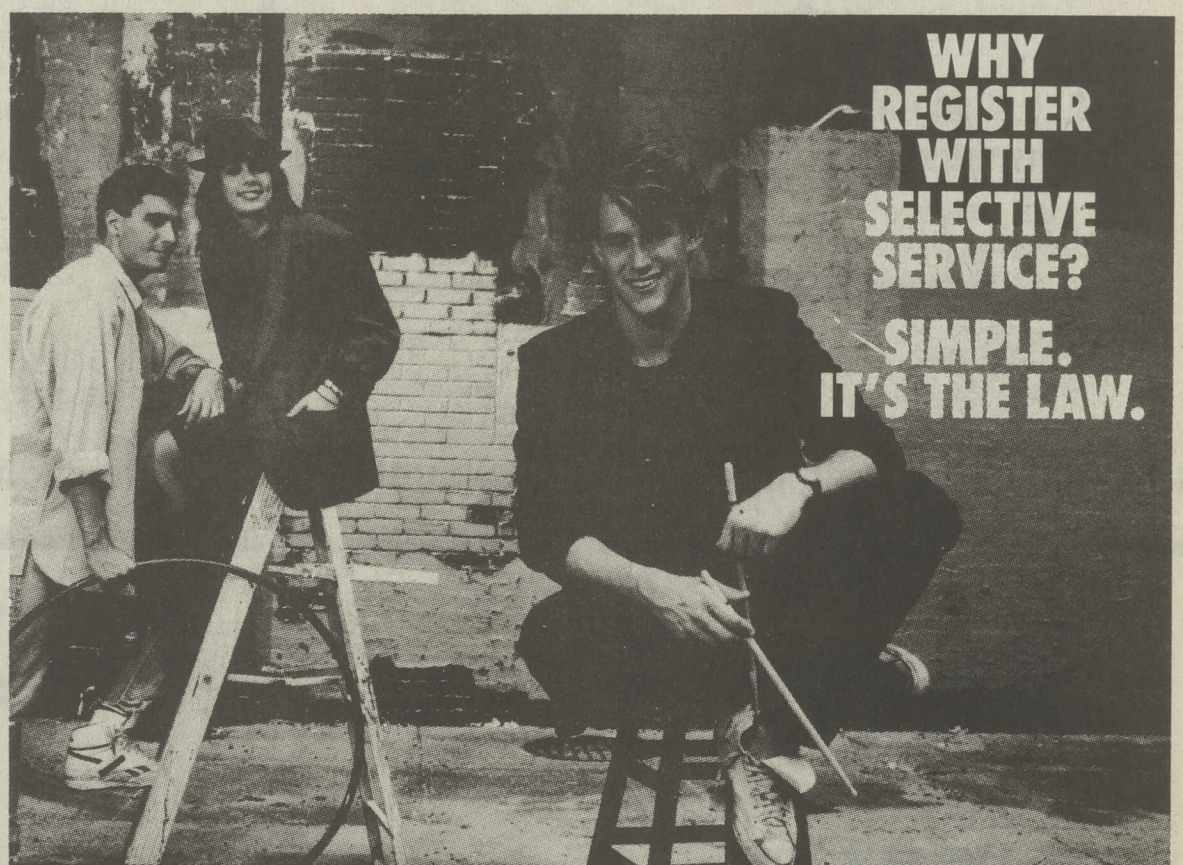
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Sports, health and you

By KATHY CROUCH

A healthy athlete is a rare find in the high contact sport of football

As big and strong as this athlete is, he is not free from the risks of injury. Make no mistake, football is a risky sport, if you care about your body. But that is what makes football the exciting sport that it is. There is always that risk, that competitive edge, that hard hit which causes a fumble recovery and changes the outcome of a game. Beneath the helmet, pads and massive muscles stands an athlete playing in an extremely high contact atmosphere. Injuries abound.

Concussions:

Football is a prime source of concussions, with players often getting hit in the head by the helmet of another player. Medically, a concussion is a bruising of brain tissue. Concussions are usually followed by a mild headache, and sometimes a sense of confusion about place and time. Concussions are usually not serious, but should always be checked by a doctor to rule out serious head injury.

Rotator cuff injuries:

The rotator cuff is a group of muscles in the shoulder which hold the ball and socket joint firmly in place. These muscles provide stability for the shoulder, which is the most mobile joint in the body. Injury to the rotator cuff comes in most cases from overuse of the arm, typically from throwing. The muscles or their tendons of the rotator cuff may become irritated or torn, making it difficult for the athlete to raise his arm above shoulder level.

Bone fracture:

A bone may be fractured when a tremendous stress is placed upon it. Bones cannot stretch or bend to accommodate this stress, so they just snap instead. Fractures of the forearm often occur at the radial head, the knob at the end of the radius bone (smaller of the two arm bones) at the elbow joint. Most radial fractures happen when the arm is outstretched to break a fall.

Wrist sprain:

A wrist sprain occurs when the wrist is forced into a position beyond its normal range of motion. The sprain is actually a tearing or stretching of the ligaments or of the joint capsule, a ligament sleeve that protects the joint.

Hip pointers:

A hip pointer is a ripping away of the tendon which attaches to the iliac crest, the bone which points out at the side of the hip. Athletes are prone to injury of this area because of the high level of physical contact in sports like football and hockey.

Hamstring pulls:

The muscle in the back of the thigh is called the hamstring. It works by pulling the lower leg back towards the buttock area. Balancing the hamstring are the quadriceps, the muscles on the front of the thigh, which are highly developed in powerful runners, often one and a half times stronger than the hamstring. At an all-out sprint, the strength of the quad muscles causes the leg to extend forcefully, at times overstretching the hamstring and causing it to rip.

Torn cartilage:

Two pads of cartilage, called menisci, serve to cushion the knee joint. In each knee there is a pad on the inner side, called the medial meniscus, and one on the outer side, called the lateral meniscus. Blows to the knee, sharp twisting motions in a tackle, or unusual falls can all lead to cartilage injuries.

Shin splints:

Shin splints can develop for a variety of reasons, but are always characterized by pain on the front area of the lower leg. Shin splints are common in the early part of the season or training period, especially in athletes who are out of shape or have not run for an extended period of time.

Shin splints can be caused by an irritation of the bone covering, called the periosteum; an interruption of the blood supply to the muscles in the front of the leg; a stress fracture of the tibia (one of the two lower leg bones); or a rip of the muscle directly behind the tibia.

Valley punter Terry Scuoler, at 6'2" and 210 pounds, stands as model for this column. Scuoler is a sophomore player who came to Valley from Simi High School.

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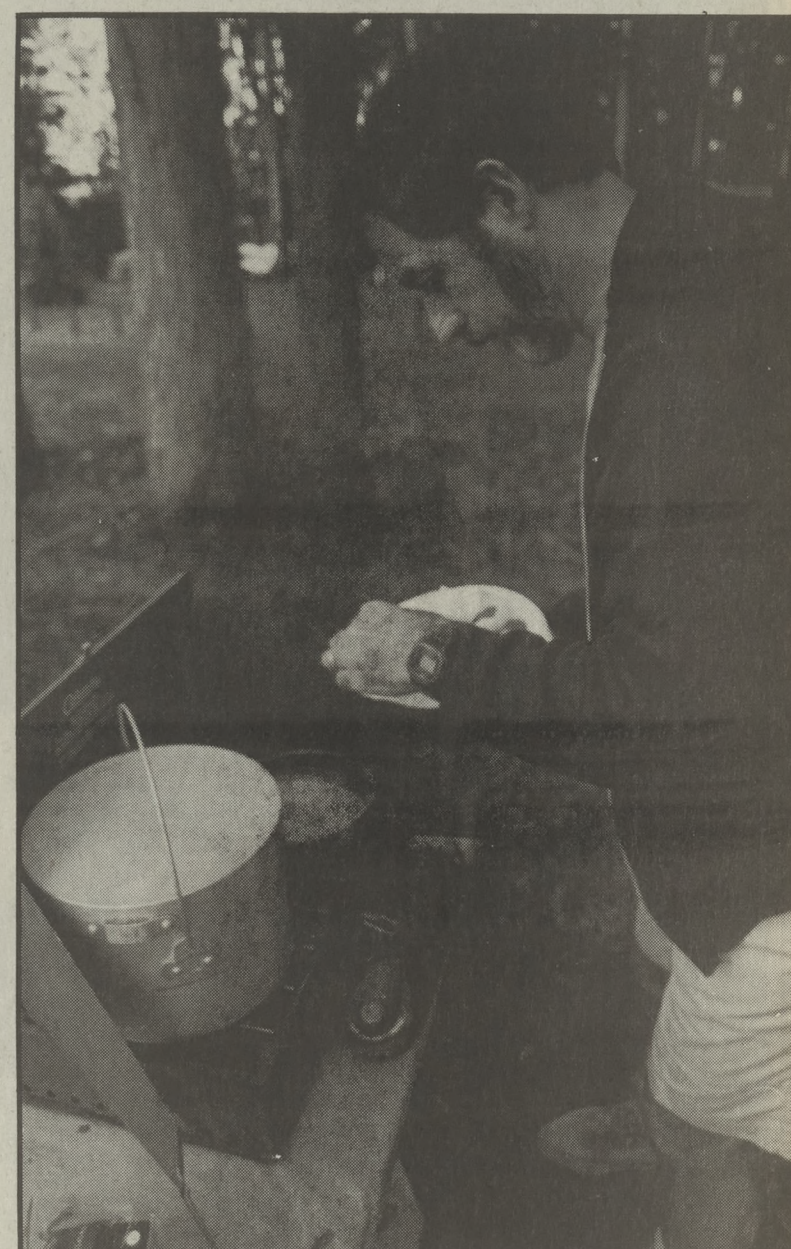
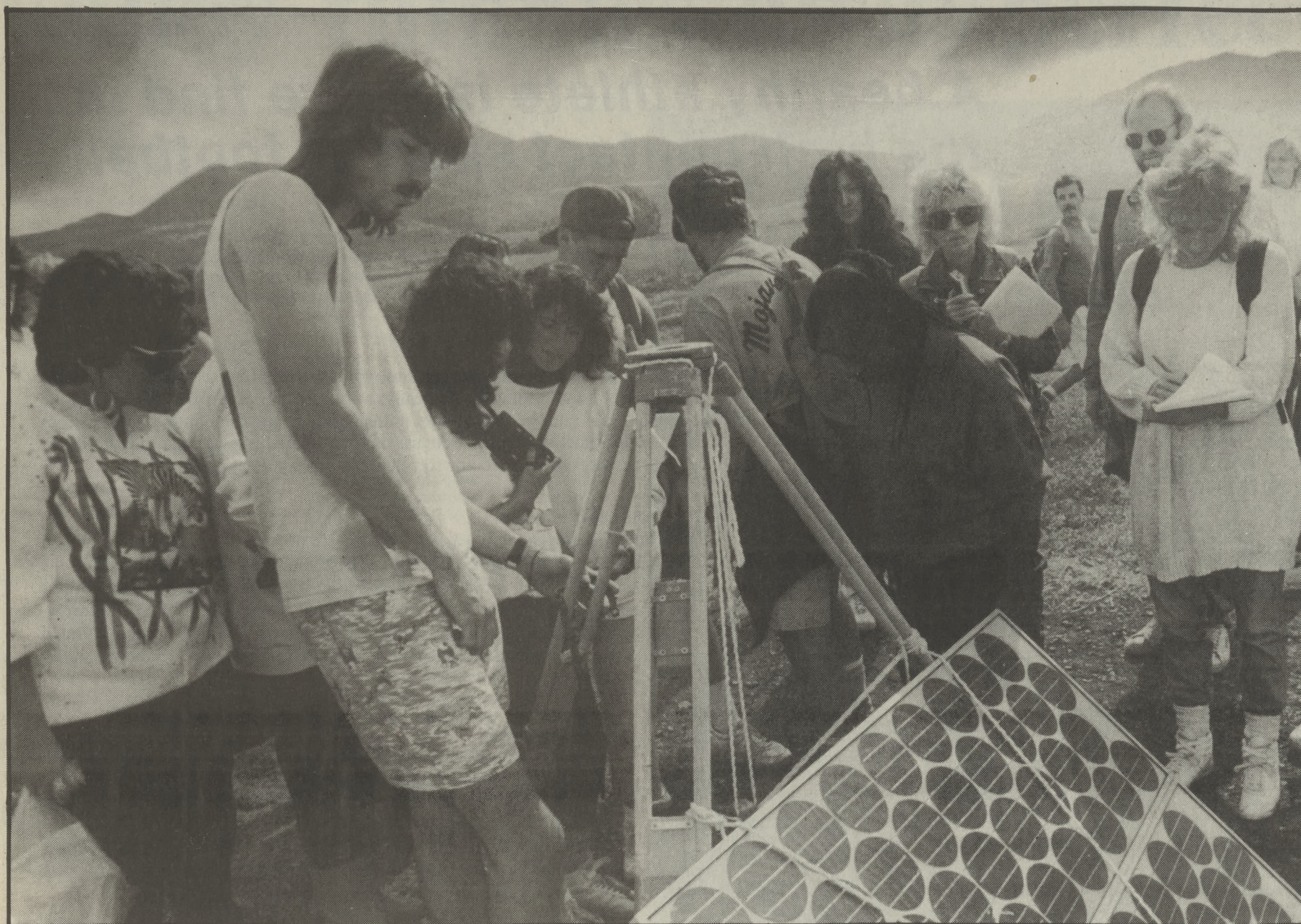
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Birds and beauty on the bay



On Oct. 22, Professor Richard Raskoff and a group of students from the Geography Department went on a weekend trip to Morro Bay, where a state-designated wild bird sanctuary is located.

The purpose of the trip was a three-mile hike along the beautiful coastal setting and to enjoy the weekend watching the birds, studying the surroundings and just relaxing and having fun.

During the hike, Professor Raskoff pointed out some of the most significant landmarks and permitted the students to wander about and let curiosity do the rest.

Students came well-prepared for the hike with binoculars, cameras and telescopes which were used as tools to enjoy the breathtaking scenery.

Other activities included a visit to the town, games, outdoor cooking and the traditional campfire.

The students spent a relaxing weekend enjoying the beauty and tranquility of the bay.



Photography and text by Carlos Diaz

Clockwise, from upper left: Geology students examine rig; Professor Richard Raskoff prepares a quick meal; Bobbie Yanke jots down a geo-note; students take turns with telescope; Robert Huekel, Chris Hucker and Deana Algazy share lunch; and group tramps across bridge.



Layout by Joe Binoya